

# FANTAISIES ET MORCEAUX

POUR LE

## P I A N O.

### SUITE III

9765.	Baumfelder, P.	Op. 49.	Rondo mignon	25	12253.	Loeschhorn, A.	Op. 108.	N. 4.	Bolero	30
9768.	Boccherini, L.	Op. 68.	Une larme. <i>Mélodie</i>	25	12103.	Liouba, H.	Op. 125.	N. 1.	Sonatine	40
11680.	Behr, F.	Op. 216.	Chant du ruisseau	40	7386.	Lysberg, Ch.	Op. 24.	N. 2.	La tristesse	25
11711.	"	303.	La Rieuse. <i>Polka badine</i>	30	7930.	"	53.		Valse de concert.	45
12613.	"	410.	L'Amarante. <i>Polka gracieuse</i>	30	4364.	"	66.		La bayadère. <i>Caprice de genre</i>	45
11418.	Benda, F.	Op. 40.	N. 2. Nocturne	15	11705.	"	99.		Fantaisie sur l'opéra Faust	60
7748.	Blumenthal, J.	Op. 37.	Douleur et l'Espoir	30	10962.	Lichner, H.	Op. 60.		Ilpxa. Le rouet	25
12708.	Bohm, C.	Op. 276.	Piquée Dame	40	2298.	Makapou, H.	Op. 60.		Ilpxa. Le rouet	30
11537.	Dorn, E.	Op. 14.	Le murmure du ruisseau	45	7080.	Mayer, Ch.	Op. 66.		Troisième impromptu	50
10211.	Döhler, Th.	Op. 67.	La dansante. <i>Grande valse brillante</i>	40	7476.	"	149.	N. 5.	Grâce. <i>Etude</i>	40
11600.	Egghard, J.	Op. 230.	N. 1. Tendre fleur. <i>Mélodie</i>	15	7720.	"	192.		Une fleur tombée. <i>Impromptu</i>	40
7212.	Ernst, H. W.	Op. 10.	Elegie, transcr. par Ch. Czerny	30	7851.	"	253.		Mazurka de concert	40
13001.	Ganz, W.	Op. 12.	Qui vive! Grand galop de concert	60	12529.	Merley, Ch.	Op. 12.		Spanische Tänze Heft.	50
9835.	Ganz, W.	Op. 12.	Qui vive! Grand galop de concert	60	13392.	Moszkowski, M.	Op. 12.		Spanische Tänze Heft.	50
7423.	Gorla, A.	Op. 1.	Canzonetta	30	13393.	"	17.	N. 2.	Menuett	45
7340.	Heller, St.	Op. 1.	Les plaintes de la jeune fille. <i>Mélodie de Fr. Schubert</i>	30	13396.	"	18.	N. 1.	Mélodie	25
9282.	Jungmann, A.	Op. 117.	Le mal du pays. (édition simplifiée)	25	13897.	"			Valse brillante. <i>As-dur.</i>	45
9537.	"	172.	Chant des nautades	30	12651.	"			Valse brillante, facilitée, p. A. Bernard	50
12335.	"	340.	N. 1. Sérénade montagnarde	25	11790.	Niemann, R.	Op. 16.		Gavotte	25
12687.	"	348.	La chaise	40	8060.	Nagel, R.	Op. 16.		Gavotte	25
7934.	Kettner, E.	Op. 7.	Grande caprice hongrois. <i>Etude de concert</i>	40	9179.	Oeston, Th.	Op. 9.	N. 8.	Souvenir de bal	25
7989.	"	56.	Chanson creole	30	8299.	"	39.	N. 1.	Thème de l'opéra Zampa	25
10529.	"	90.	La Châteleine. <i>Valse de salon</i>	45	7128.	"	150.	N. 4.	Le petit savoyard	25
12451.	"	254.	Succès polka	30	9046.	Pauer, E.	Op. 37.		La cascade	50
11194.	"	268.	Les clochettes. <i>Polka</i>	40	8955.	Prudent, E.	Op. 16.	N. 6.	Feu follet. <i>Etude de genre</i>	45
11106.	"	270.	Vienne. <i>Galop de salon</i>	30	7581.	"	39.		Air de grâce, de Robert le Diable	50
9900.	Krug, D.	Op. 181.	Mazurka élégante	30	12595.	Raff, J.	Op. 85.	N. 3.	Cavatine	25
9575.	"	Op. 186.	N. 3. Marche de l'opéra Faust	25	11603.	"	157.	N. 2.	La filleuse. <i>Pièce de Salon</i>	40
9611.	"	196.	N. 1. Chœur et marche de l'anniversaire	25	11359.	"			Valse-impromptu à la tyrolienne	40
10680.	"	196.	N. 11. Gumbert, Chant suédois, hab. Vogelstein	25	9888.	Richards, B.	Op. 69.		Une matinée d'été	30
7481.	Kube, G.	Op. 12.	N. 1. La harpe d'Éole	15	7993.	Reynald, G.	Op. 6.	N. 3.	Perles de rosée	25
12049.	"	12.	N. 2. Duettino	25	12740.	Saint-On, J.	Op. 71.		Tout mon Amour	30
7308.	Kullak, Th.	Op. 22.	La gazelle. <i>Pièce caractéristique</i>	30	12573.	Scharounka, X.	Op. 16.	N. 2.	Mazurka	25
9287.	"	Op. 111.	N. 3. La violette, de Mozart, transcr.	25	9794.	Schmidt, O.	Op. 71.		Tout mon Amour	30
9403.	Lange, G.	Op. 10.	Lamentation d'une jeune fille. <i>Réverie</i>	25	11856.	Siewert, H.	Op. 71.		Tout mon Amour	30
11221.	"	78.	N. 3. Églantine. <i>Mélodie</i>	25	12674.	Smith, S.	Op. 12.		Souvenir de Spaa	40
12754.	"	103.	Aux bords du Gange	30	8075.	"	22.		La cascade de rubis	40
12491.	"	152.	Chanson russe	25	9835.	"	27.		Une perle de Varsovie. <i>Polonaise</i>	30
12945.	"	157.	Aida. Fantaisie	45	11722.	"	94.		Coquetterie. <i>Caprice brillant</i>	45
12142.	"	183.	Raverie de Vieuxtemps	40	12264.	"	117.		Faust. Fantaisie brillante	70
12061.	"	230.	Tannhäuser. Fantaisie	45	8681.	Splindier, F.	Op. 66.	N. 1.	Papillon. <i>Pièce de salon</i>	30
12583.	"	234.	Le cœur fidèle	25	10798.	"	164.		Ilpxa. (Spinnrädchen)	40
12552.	"	241.	N. 2. Écoute, d'Ernst	40	8766.	Taubert, G.	Op. 41.		La Campanella. <i>Etude concertante</i>	40
12906.	"	271.	Chanson polonoise	30	7081.	Thalberg, L.	Op. 36.	N. 1.	La cadence. <i>Impromptu</i>	40
11226.	Langer, G.	Op. 1.	Grandmaman. <i>Valse lente</i>	25	8820.	Yoss, Ch.	Op. 66.		Les Huguenots. Fantaisie brillante	70
11495.	Leybach, J.	Op. 27.	Le Somnambule. Fantaisie	50	7441.	"	86.		Lucrèce Borgia. Fantaisie	60
11757.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	7367.	"	95.		La pluie de perles. <i>Fantaisie-stude</i>	45
7506.	Liszt, F.	Op. 175.	Alma stella confidente, de V. Robandi	45	7400.	"	112.		Ernani. Fantaisie	65
7936.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	7510.	"	116.		La Juive. Fantaisie brillante	50
8013.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	7598.	"	161.		Ecume de perles. <i>Morceau de concert</i>	55
7075.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	8076.	"	253.		Mi manca la voce, de l'opéra Moïse	30
8084.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	9182.	Wachtmann, Ch.	Op. 31.		La Gracieuse. <i>Morceau de salon</i>	25
7404.	"	Op. 175.	Alma stella confidente, de V. Robandi	45	7570.	Wallace, W. V.	Op. 48.		Première grande polka de concert	45
7829.	Litolff, H.	Op. 25.	N. 1. Tarantelle calabraise	40	7588.	Wollenhaupt, H. A.	Op. 15.		Nocturne	30

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Moscou chez P. Jurgenson.

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aus Hong Kong

L. MINKUS

HERMANN REINHOLD.

## PLANO

This image displays a page of musical notation for the piece 'Piano' by Franz Liszt. The score is arranged in four systems, each consisting of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for organ accompaniment. The piano part is marked 'PIANO.' and includes dynamic markings such as 'f' (forte) and 'p' (piano). The organ part features complex chordal textures and melodic lines. The notation is in a key of one sharp (F#) and 2/4 time. The page is numbered '1' in the bottom right corner.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of notes, rests, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system begins with a 'cres.' (crescendo) marking in the treble staff. The third system includes a 'cres.' marking in the bass staff. The fourth and fifth systems continue the intricate musical development. The page is numbered '3' in the top right corner.



*Vivace.*

Handwritten musical score for piano, marked *Vivace.* The score consists of six systems of two staves each (treble and bass clef). The music is in 2/2 time and features complex, rapid passages with many beamed notes and slurs. The notation is dense and appears to be a student or working draft, with some ink bleed-through visible from the reverse side. The first system includes a *Vivace.* tempo marking. The second system has first and second endings marked *1º* and *2º*. The third system continues the rapid, beamed-note patterns. The fourth system also includes first and second endings. The fifth and sixth systems conclude the piece with similar rapid, beamed-note passages.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The notation includes various ornaments, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature is one sharp (F#). The second system includes first and second endings, marked *1º* and *2º*. The piece concludes with a double bar line and the word *FINE* written in the bottom right corner of the page.

FINE